

Visual Impact Assessment Photomontage Report

Waterbrook Bayview - 6th of August, 2019

BACKGROUND

This document was prepared by Virtual Ideas for the purposes of visual impact assessment of the proposed Waterbrook Bayview Site Compatibility Certificate within its context.

The report includes a comparison between original photographs of the existing site conditions, as captured on the dates noted, alongside photomontages showing what the proposed development will look like when superimposed over the existing site conditions.

The report also outlines the methodology used to establish an accurate 3D model and the process followed to create the visual impact photomontages.

Information used in the creation of this report is also noted in the methodology and/or included as an appendix for reference.

OVERVIEW

This visual impact assessment presents photomontages which include a fully-textured proposed built form and semi-mature landscaping for the purposes of evaluating the visual impact of the development post-construction.

The process of creating accurate photomontage renderings involves the creation of an accurate, real-world scale digital 3D model.

Photographs are taken on location, with each camera position subsequently surveyed to identify the Map Grid of Australia (MGA) coordinates at each position.

3D cameras are then set-up in the 3D model to match these same real-world camera positions. By matching the real-world camera lens properties to the camera properties in our software and rotating the camera so that surveyed points in 3D space align with the corresponding points in the photograph, we can create a rendering that is correct in terms of position, scale, rotation, and perspective.

Time and camera data information is also recorded during the site photography so that accurate lighting conditions can be reproduced in the 3D rendering.

A digital image is then rendered from the camera in the 3D software application that is then superimposed into the real-world photo to generate an image that represents accurate form and visual impact.

METHODOLOGY

Site Photography

Site photography was taken from predetermined positions as recommended by Richard Lamb & Associates and Waterbrook Bayview.

Photographs were taken using the camera and lens equipment noted below:

- Canon 5D mkII digital camera, using a 18mm-40mm lens
- Canon EOS 5DS R, using an EF16-35mm f/4L IS USM

Photographs were taken at an approximate eye height of 1.6m above ground level.

The photos have primarily been shot with a 35mm focal length to present a uniform field of view within the images.

Camera positions 1, 2, 4 and 16 formed part of an earlier visual impact assessment and were not captured at a 35mm focal length. The focal lengths of these positions has been noted on the relevant overview page in the report.

Survey Data

Accurate 2D/3D survey data has been used to prepare the photomontages.

Survey data was used:

- for depiction of existing buildings, trees, power poles and other existing elements as shown in the wire frame; and
- to establish an accurate camera location and RL of the camera.

Each camera position in the report includes a wire frame overlay of the surveyed elements used for the purposes of 3D camera alignment.

A contour mesh was also extracted from the survey data to assist with aligning visible terrain in the base photography with the imported 3D contour mesh.

The locations for the photos shown for Camera Positions 1, 2, 4, 16, 22 and 26 were not originally surveyed. In a subsequent site visit on 04/09/2018, the approximate camera positions for 1, 2, 4 and 26 were surveyed and additional photography taken to assist in replicating the original photo location.

These additional photographs have been included in Appendix C for comparison purposes.

It was not possible to capture a photo for comparison purposes when undertaking the survey for Position 22 (4 Konda Place) due to site access. The surveyed camera position supplied is an approximated position guaranteed to be within 500mm of accuracy by Bee and Lethbridge Surveyors.

It was not possible to get access to Camera Position 16 (74 Cabbage Tree Road) to undertake a survey, so the camera position is an approximation using available survey data for alignment purposes. This is shown in the wire frame overlay image.

3D Model

The supplied 3D model of the proposed building was imported into our 3D software (3DS Max) referencing the imported surveyed data.

Alignment

The positions of the real world photography were located in the 3D scene by referring to the surveyed positions supplied by the Bee & Lethbridge survey data.

Cameras were then created in the 3D model to match the corresponding locations and height of where the photographs were taken from on site. These were then aligned in rotation so that the points of the 3D model aligned with their corresponding objects that were visible in the photograph.

Renderings of the building with realistic textures and lighting were then created from the aligned 3D cameras and montaged into the existing photography at the same location. The resulting images presented an accurate representation of the scale and position of the proposed development relative to the surrounding context.

Conclusion

In conclusion, it is my opinion as an experienced, professional 3D architectural and landscape renderer, that the following photomontages have been prepared in accordance with the Land and Environment Court's practice directions and accurately portray the level of visibility and impact of the built form.

Yours sincerely,

Grant Kolln



DESCRIPTION OF COLLECTED DATA

To create the 3D model and establish accurate reference points for alignment to the photography, a variety of information was collected. This includes the following:

- 1) Architectural drawings of site and proposed new buildings
 - Created by: Marchese Partners - 1/53 Walker St, North Sydney, NSW, 2060
 - Format: Revit model

- 2) Arborist Report
 - Created by: Arboricultural, Environmental & Horticultural Consultants - 5 Watkins Road, Avalon BEach, NSW, 2107
 - Format: PDF file

- 3) Landscape Plan
 - Created by: Site Design Studios, PO Box 3079, Austinmer NSW 2515
 - Format: PDF and DWG file

- 4) Tree and Site Survey data - (Appendix B)
 - Created by: Bee & Lethbridge - Suite 2, 14 Starkey St, Forestville, NSW 2087
 - Format: DWG file and PDF file

- 5) Golf Course Survey (Appendix A)
 - Created by: AAM - Suite 2, 33 Waterloo Road, North Ryde NSW
 - Format: DWG file and PDF file

- 6) Site photography
 - Created by: Virtual Ideas
 - Format: JPEG file

CV OF GRANT KOLLN, DIRECTOR OF VIRTUAL IDEAS

Personal Details

Name: Grant Kolln
DOB: 07/09/1974
Company Address: Suite 71, 61 Marlborough St, Surry Hills, NSW, 2010
Phone Number: (02) 8399 0222

Relevant Experience

2003 - Present	Director of 3D visualisation studio Virtual Ideas. During this time I have worked on many visual impact studies for legal proceedings in various different types of industries including architectural, industrial, mining, landscaping, and several large public works projects. This experience has enables us to create highly accurate methodologies for the creation of our visual impact media and report creation.
1999 - 2001	Project manager for global SAP infrastructure implementation - Ericsson, Sweden
1999 - 1999	IT consultant - Sci-Fi Channel, London
1994 - 1999	Architectural Technician, Thomson Adsett Architect, Brisbane QLD.

Relevant Education / Qualifications

1997	Advanced Diploma in Architectural Technology. Southbank TAFE, Brisbane, QLD
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Location map of camera position



Existing photograph



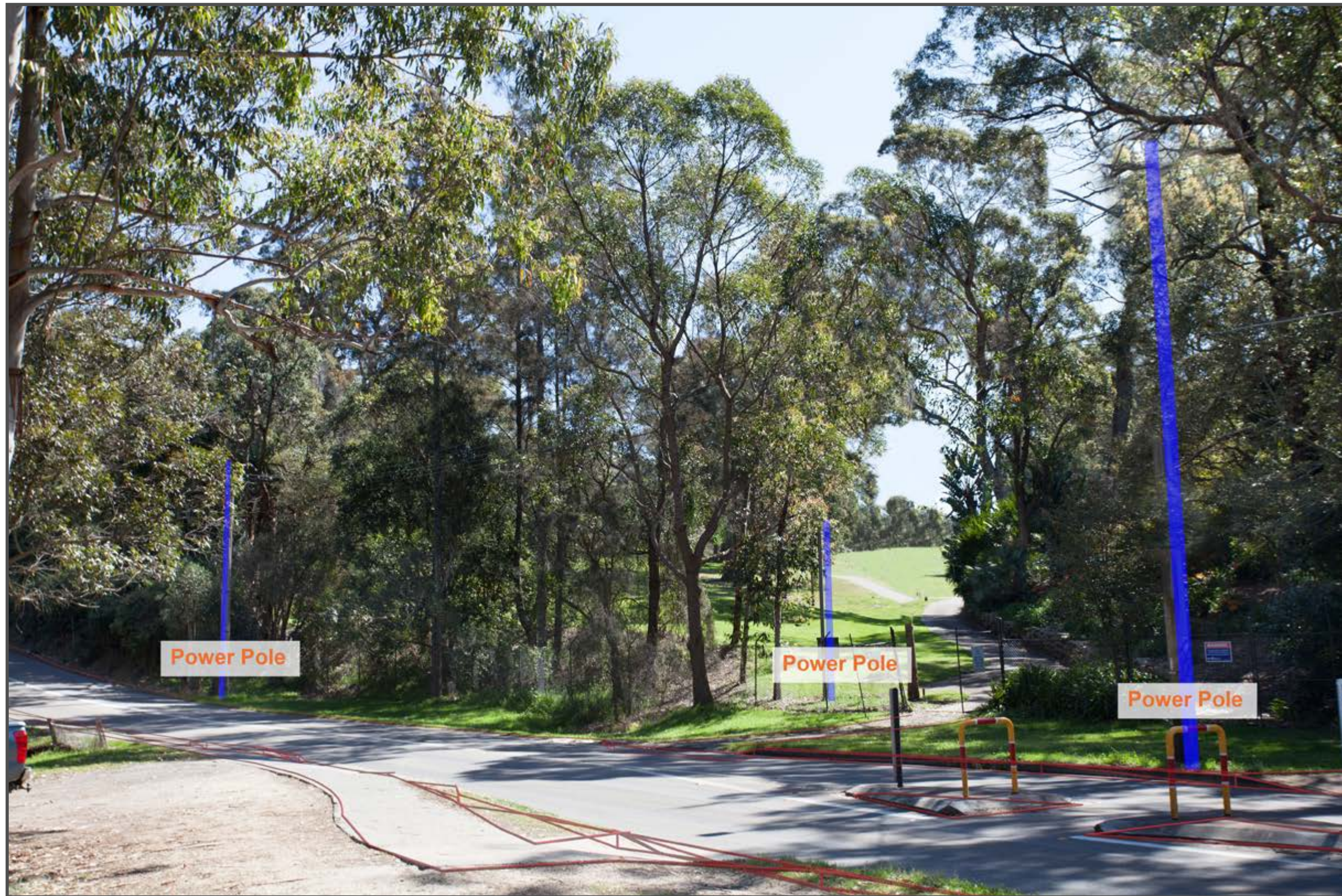
Existing photograph showing surveyed alignment elements

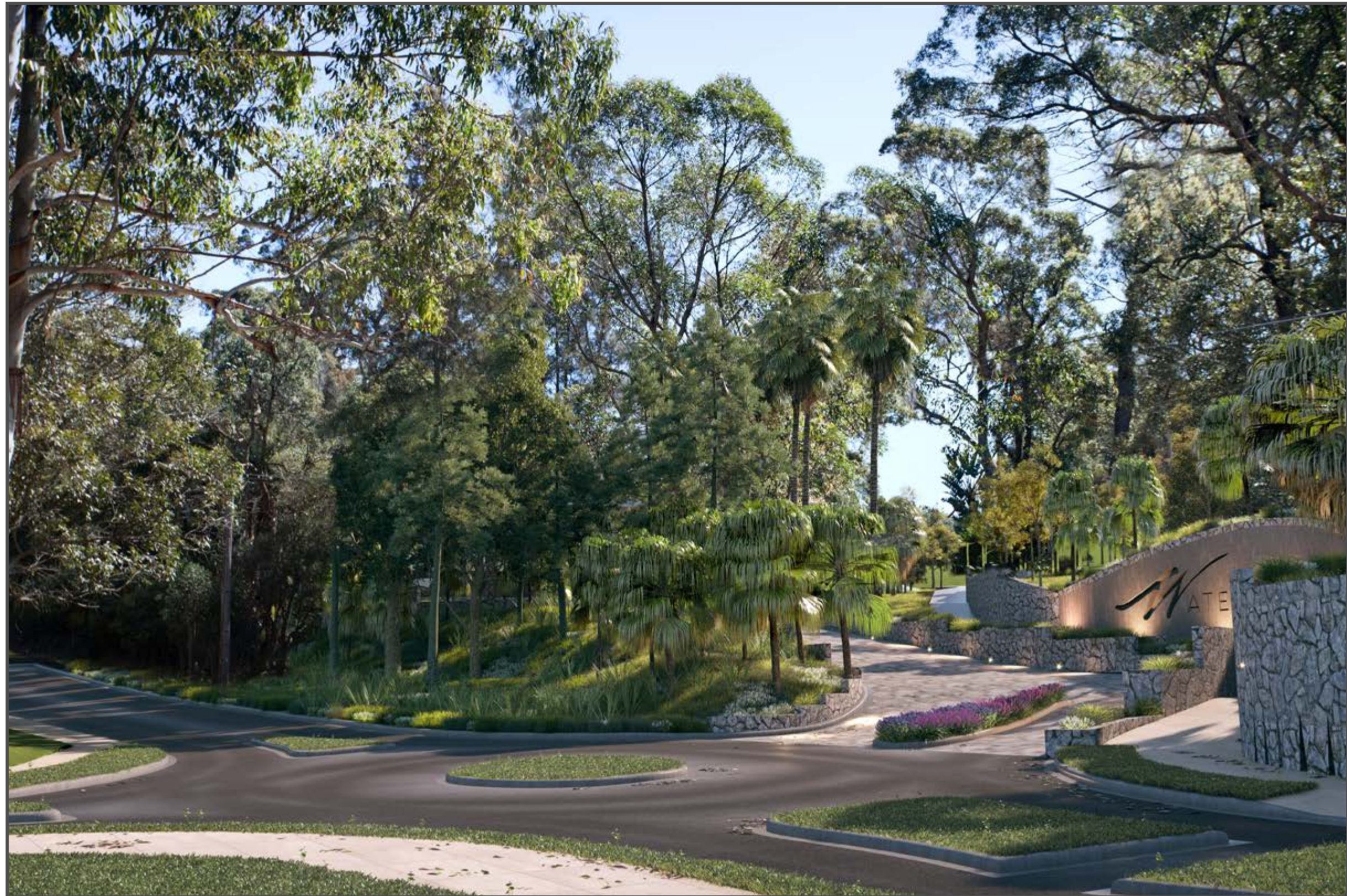


Photomontage including proposed development









Location map of camera position



Existing photograph



Existing photograph showing surveyed alignment elements



Photomontage including proposed development









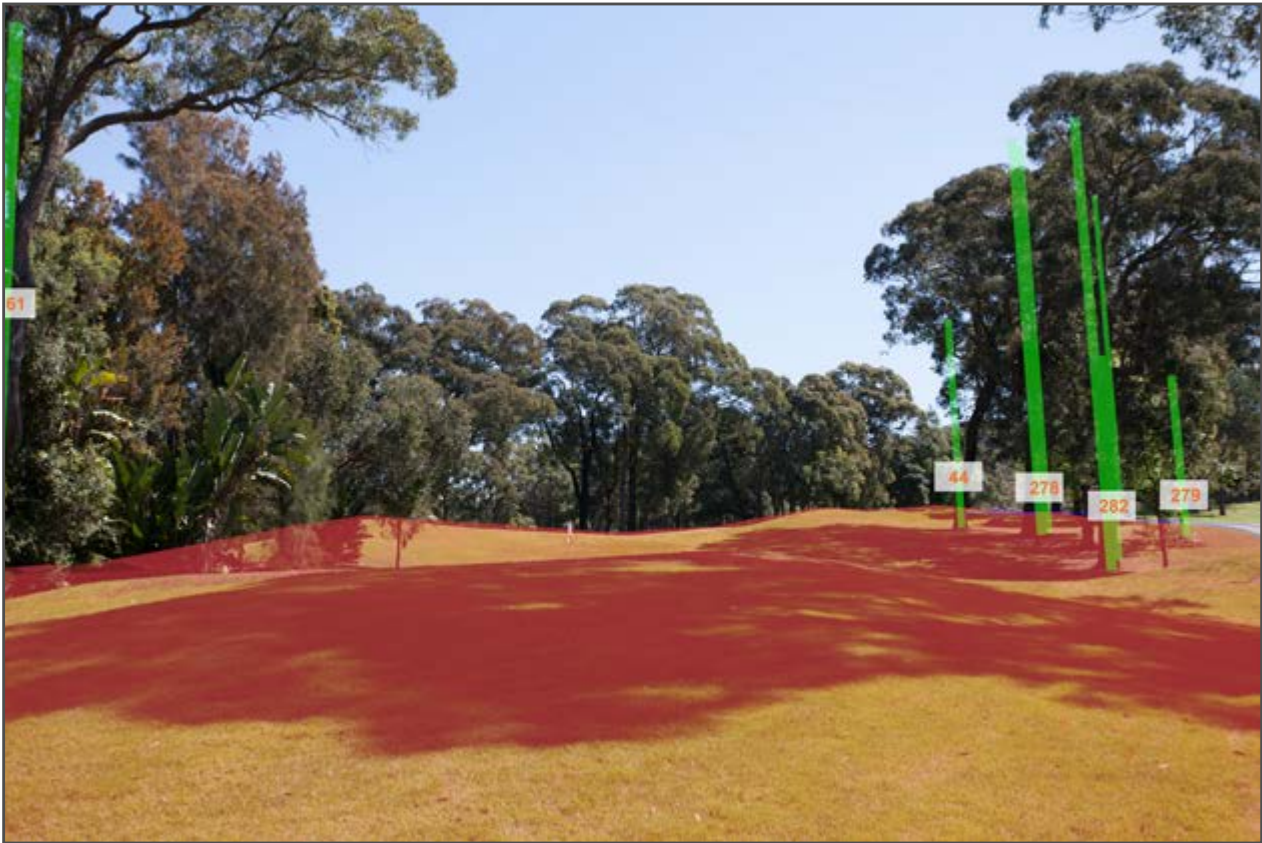
Location map of camera position



Existing photograph



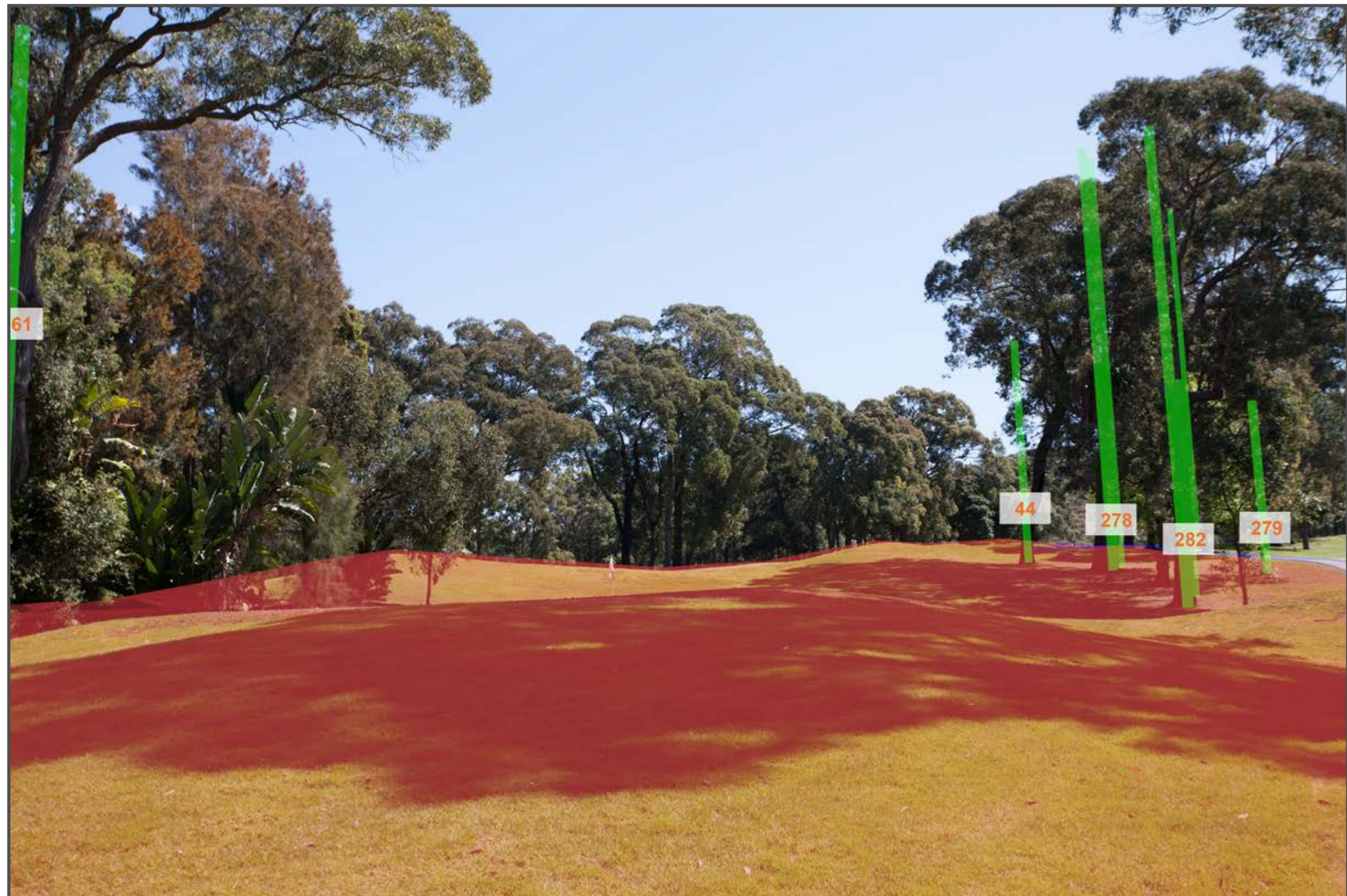
Existing photograph showing surveyed alignment elements



Photomontage including proposed development









Location map of camera position



Existing photograph



Existing photograph showing surveyed alignment elements



Photomontage including proposed development









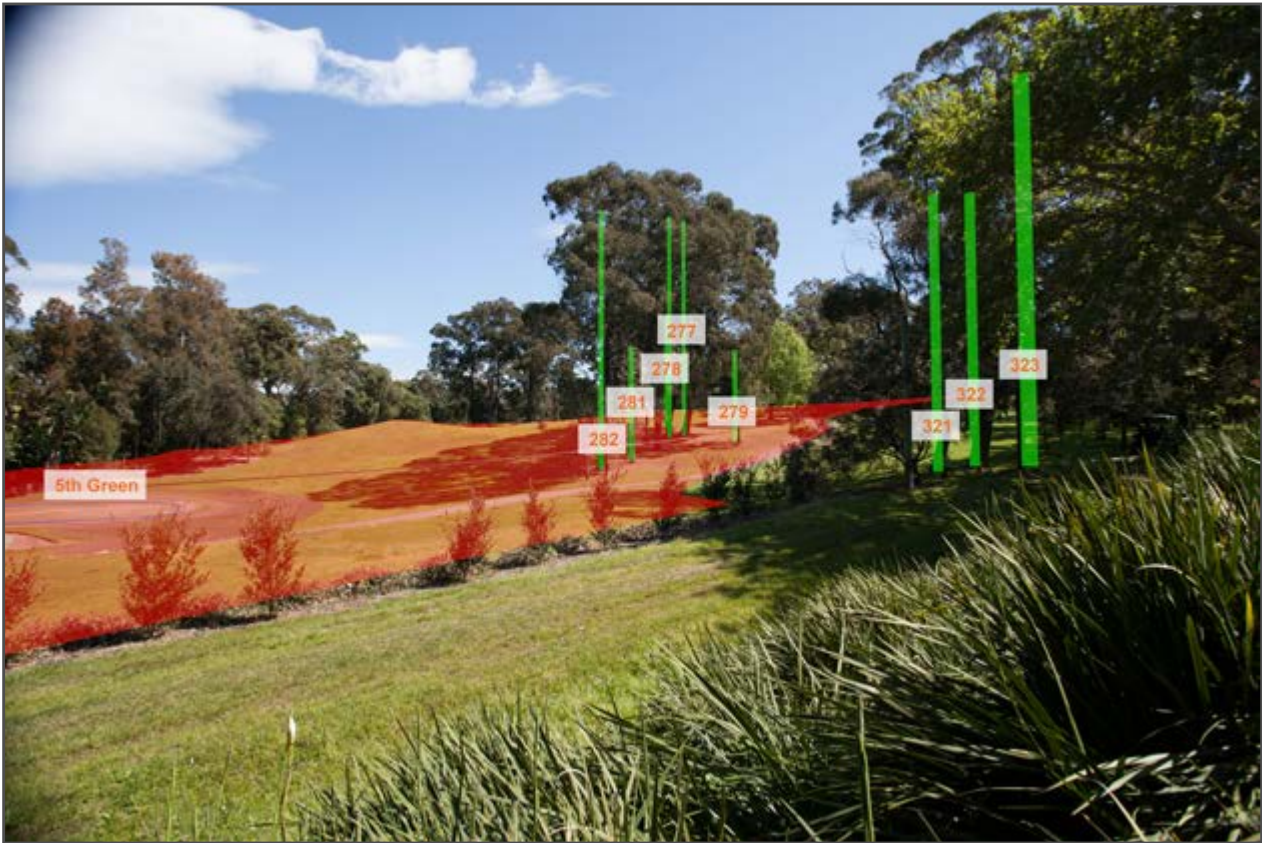
Location map of camera position



Existing photograph



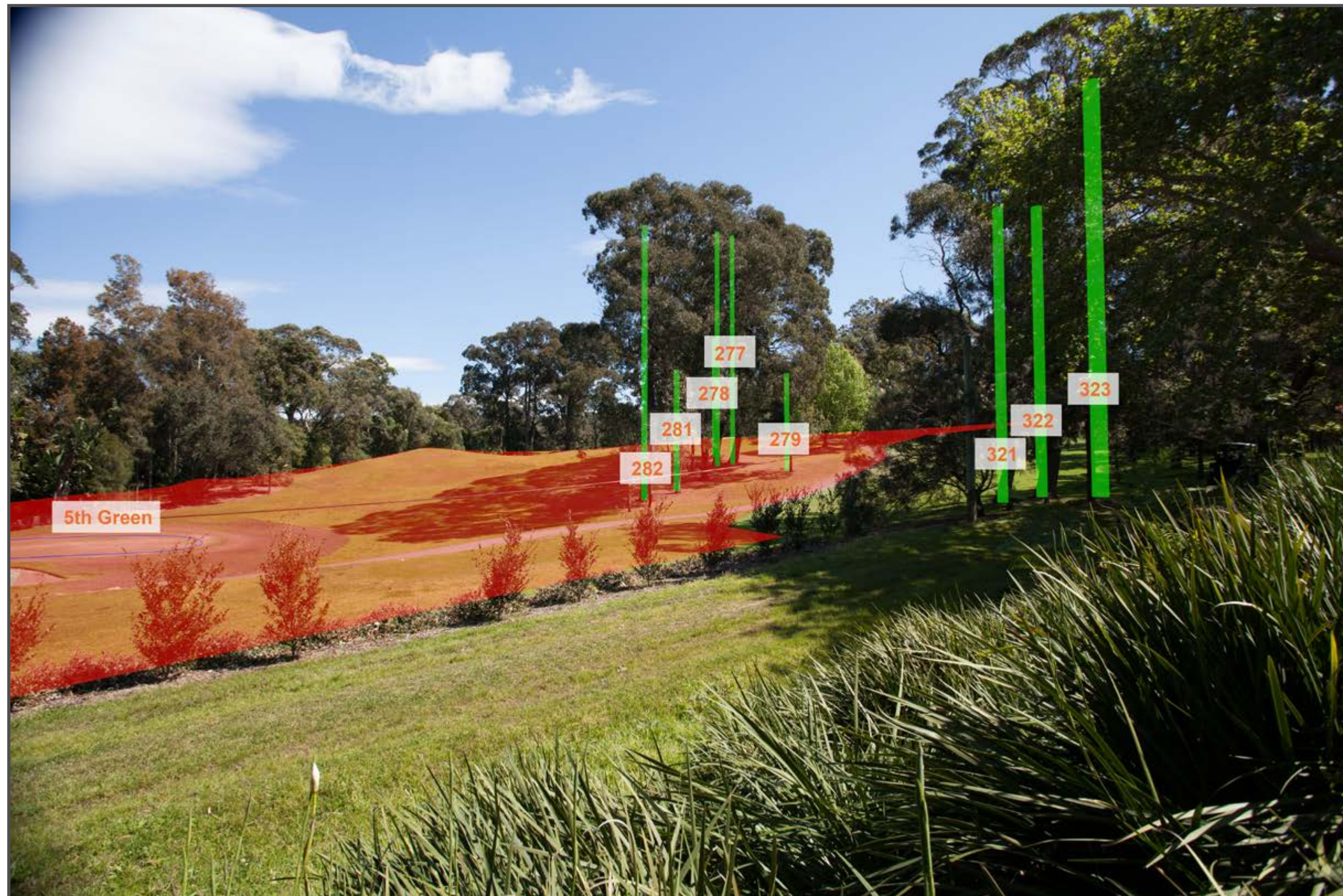
Existing photograph showing surveyed alignment elements



Photomontage including proposed development









Location map of camera position



Existing photograph



Existing photograph showing surveyed alignment elements



Photomontage including proposed development









Location map of camera position



Existing photograph



Existing photograph showing surveyed alignment elements



Photomontage including proposed development









Location map of camera position



Existing photograph



Existing photograph showing surveyed alignment elements



Photomontage including proposed development









Location map of camera position



Existing photograph



Existing photograph showing surveyed alignment elements

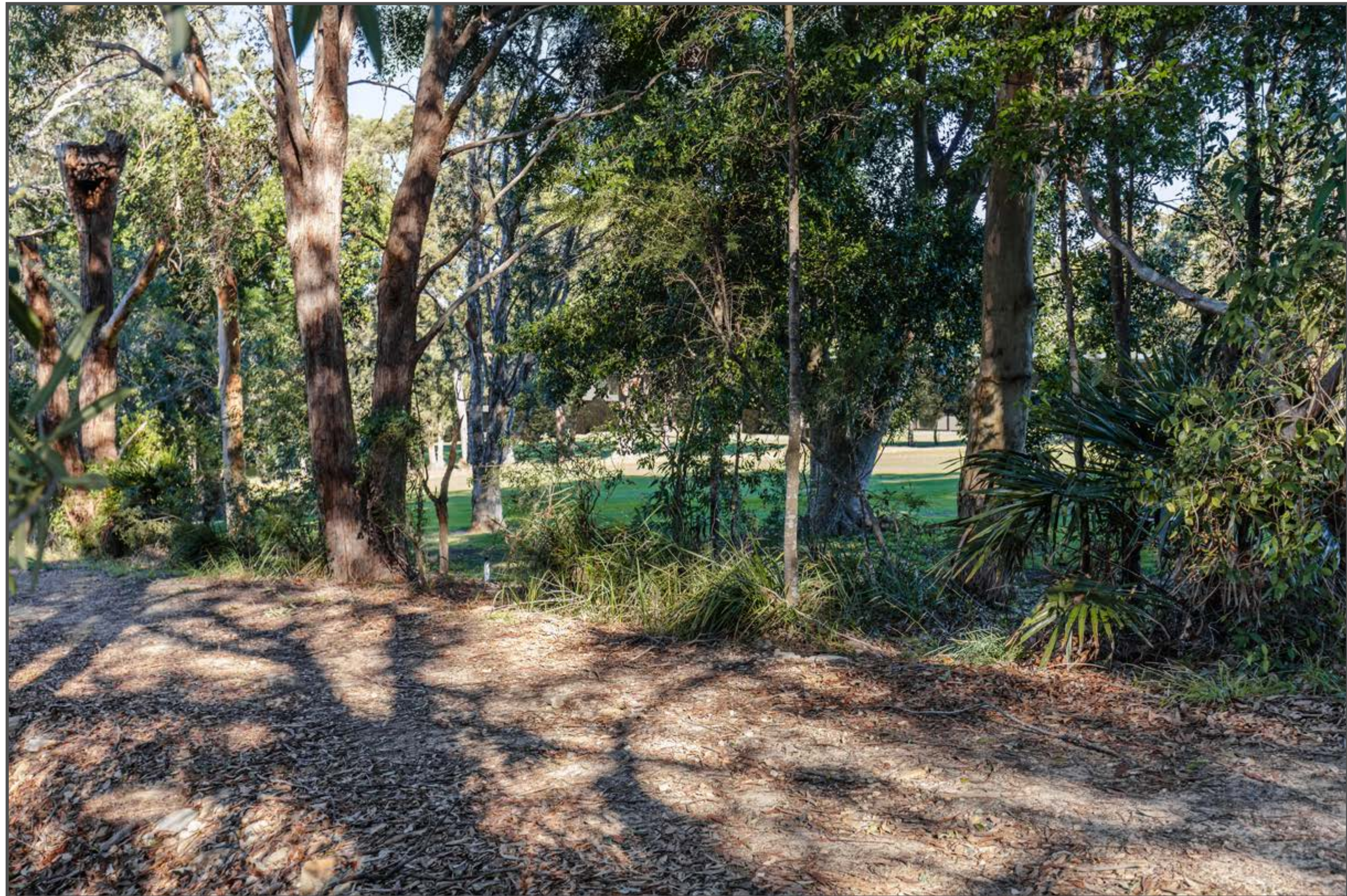


Photomontage including proposed development









Location map of camera position



Existing photograph



Existing photograph showing surveyed alignment elements



Photomontage including proposed development









Location map of camera position



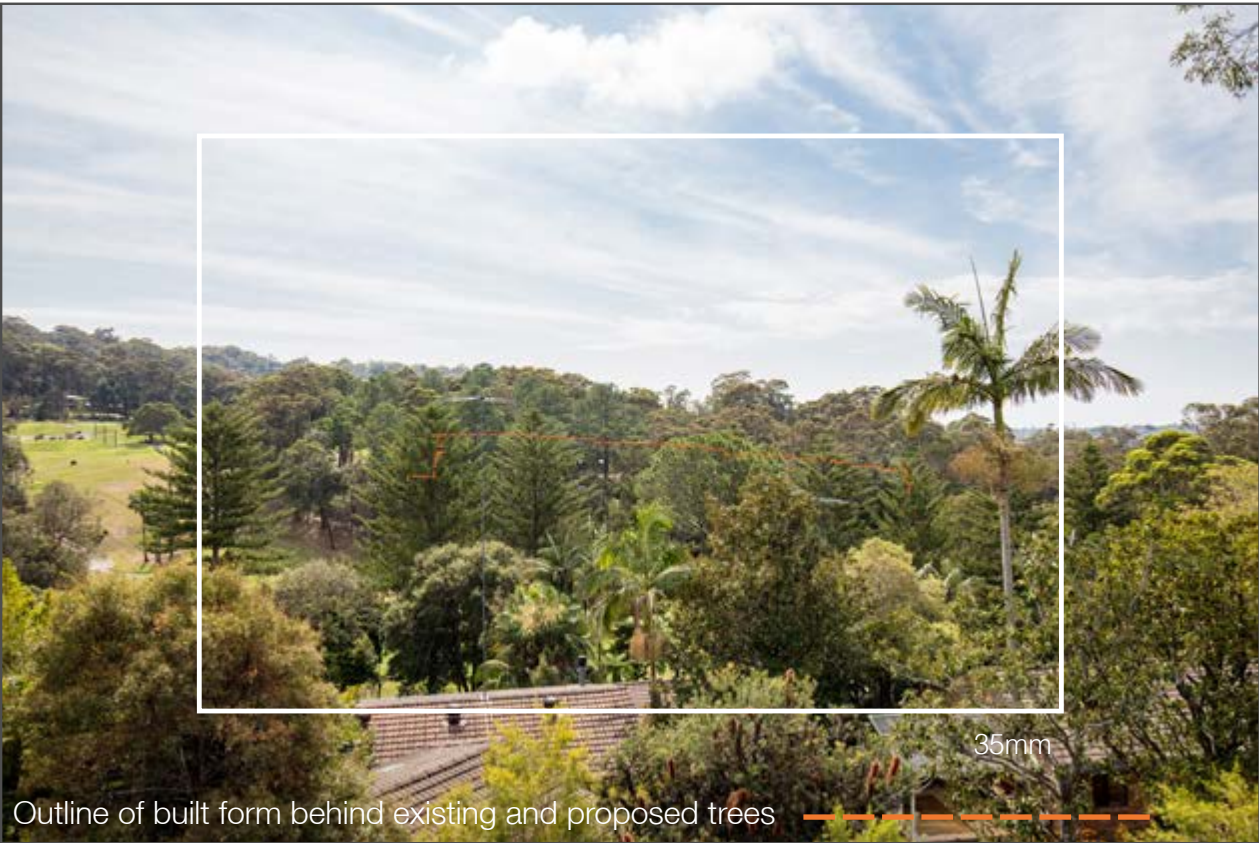
Existing photograph



Existing photograph showing surveyed alignment elements



Photomontage including proposed development









Outline of built form behind existing and proposed trees

Location map of camera position



Existing photograph



Existing photograph showing surveyed alignment elements



Photomontage including proposed development









Location map of camera position



Existing photograph



Existing photograph showing surveyed alignment elements



Photomontage including proposed development

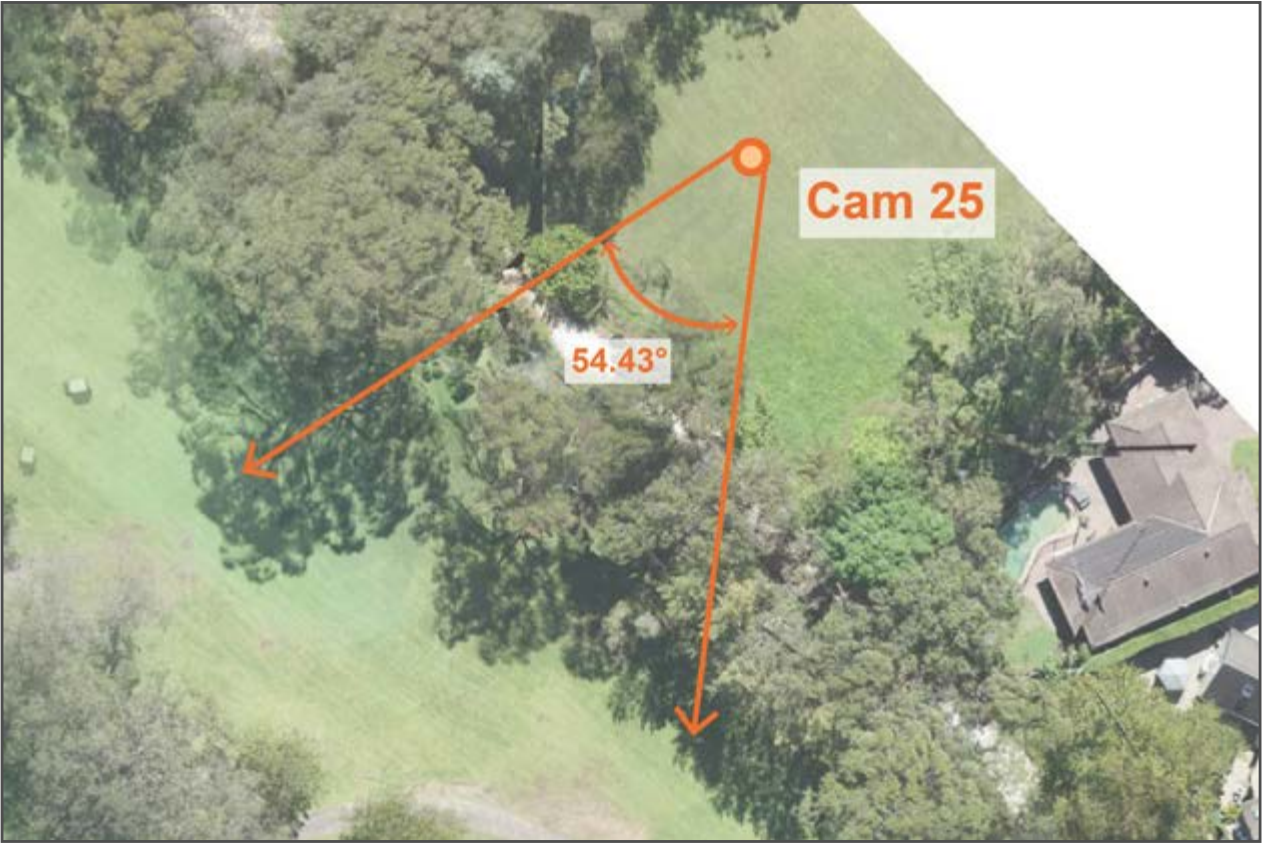








Location map of camera position



Existing photograph

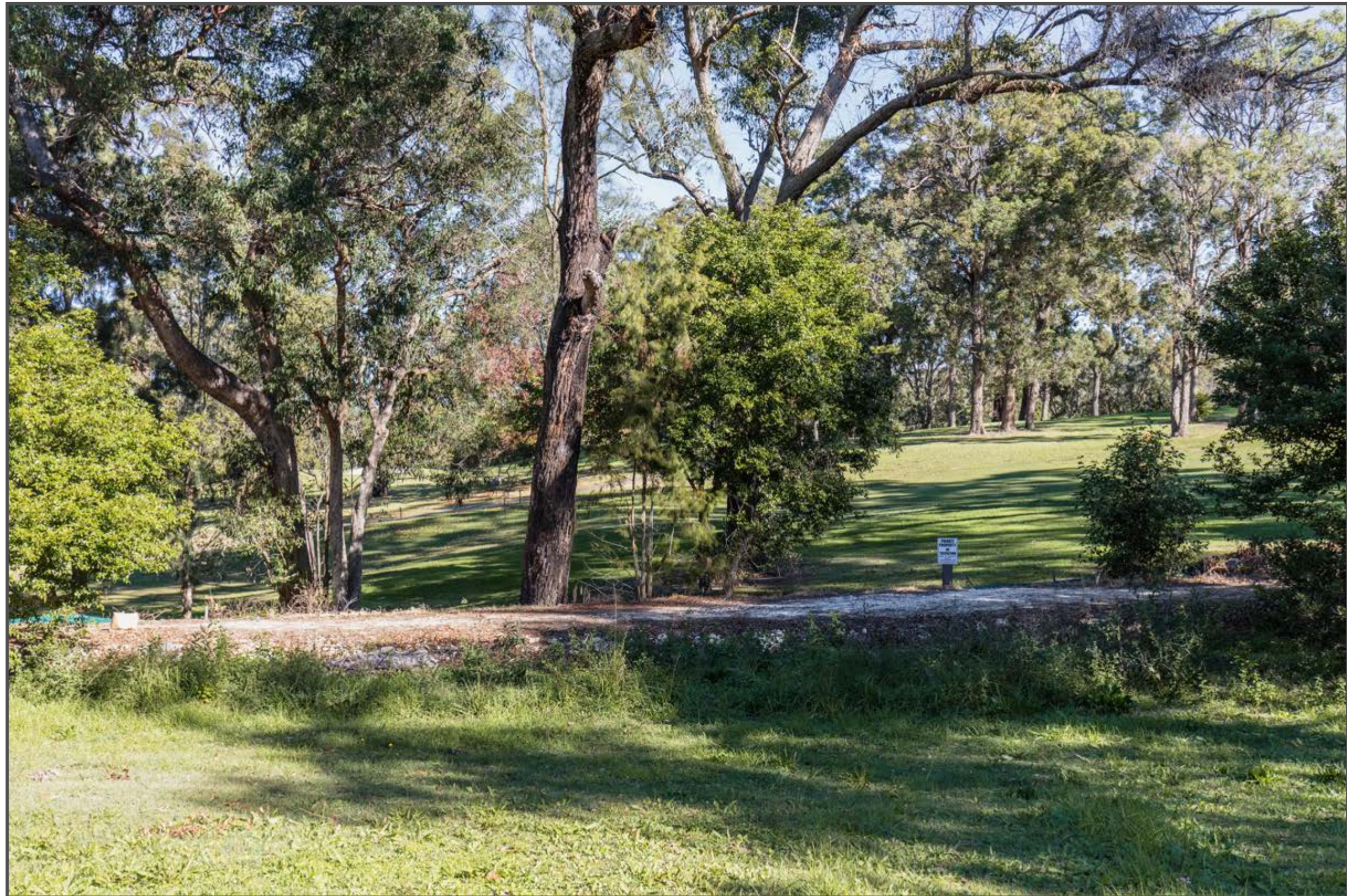


Existing photograph showing surveyed alignment elements



Photomontage including proposed development









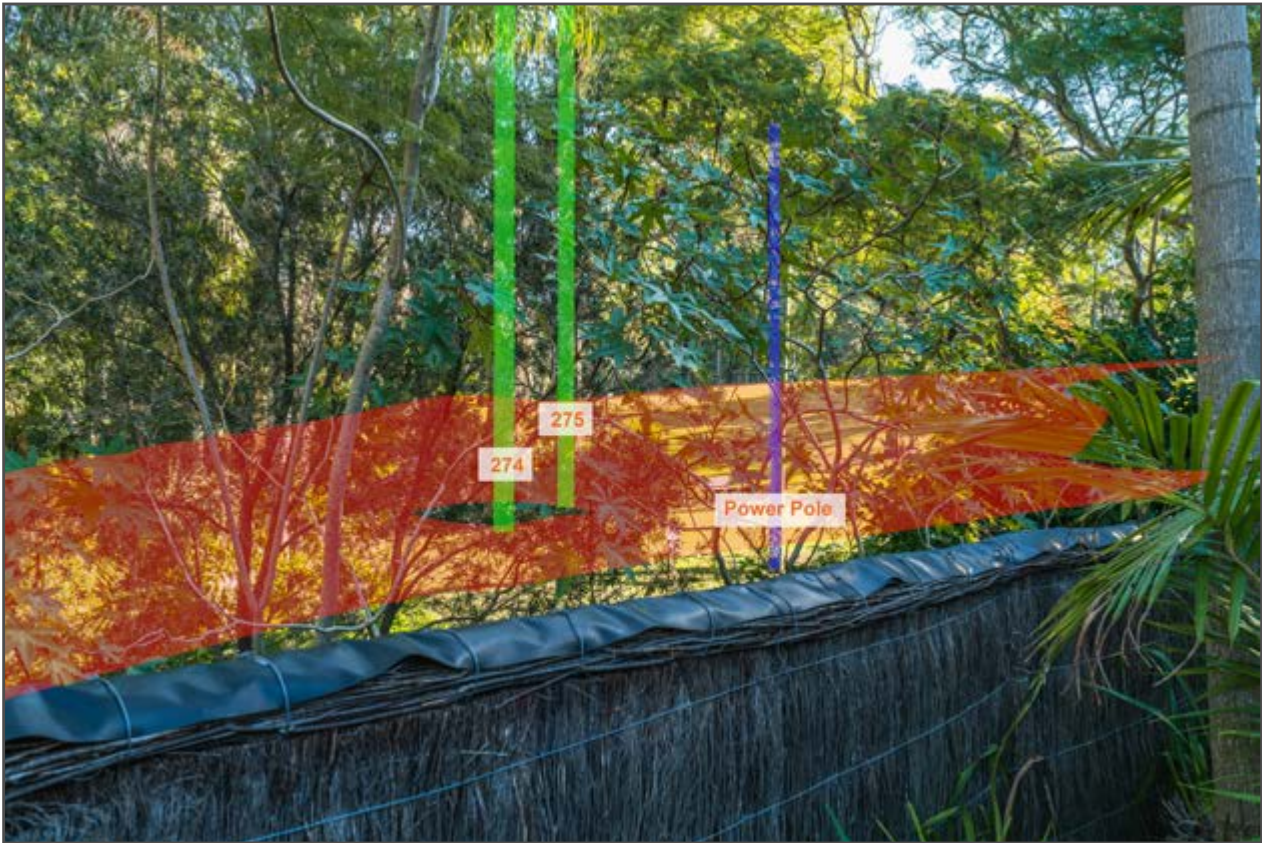
Location map of camera position



Existing photograph



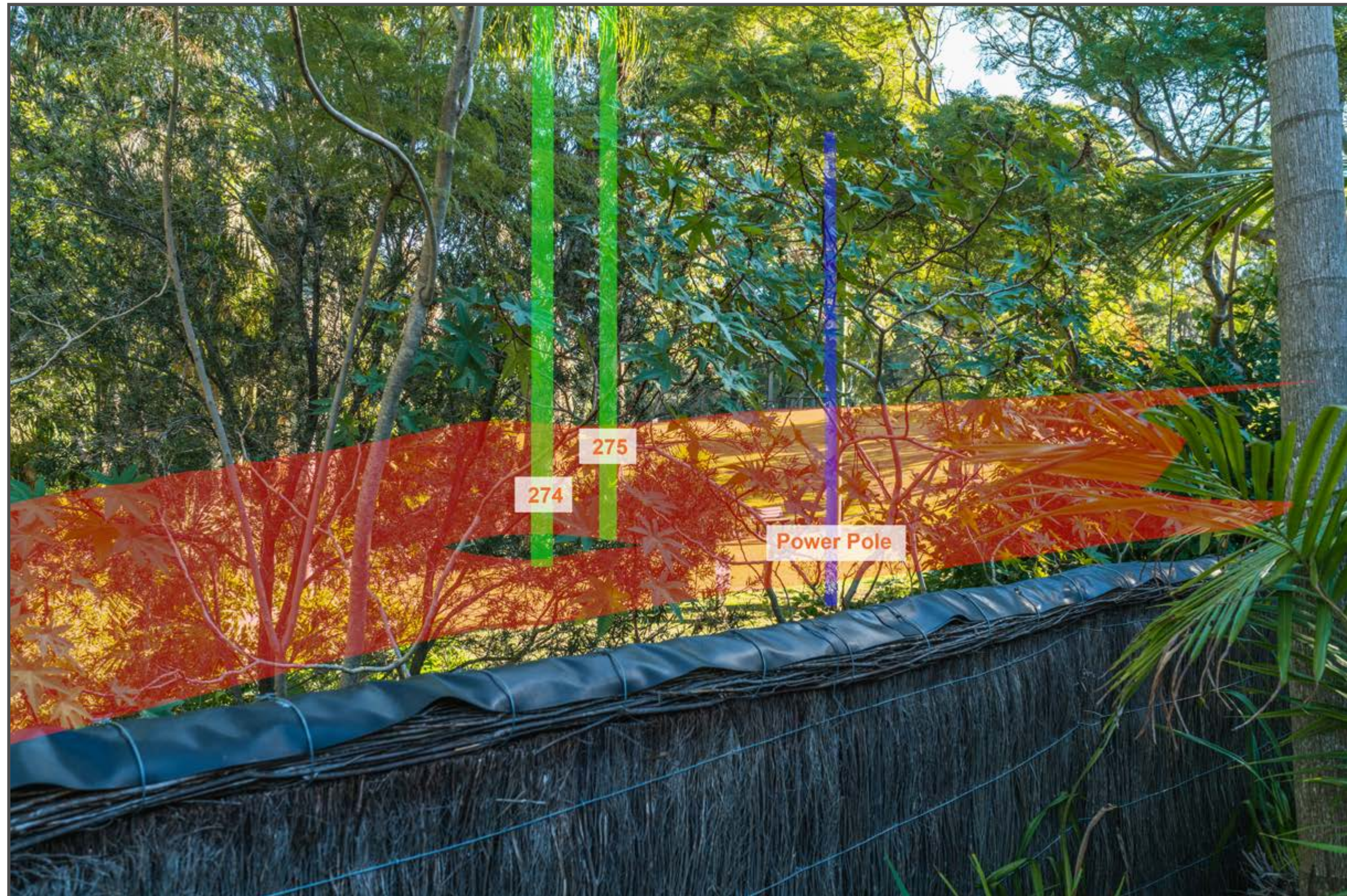
Existing photograph showing surveyed alignment elements



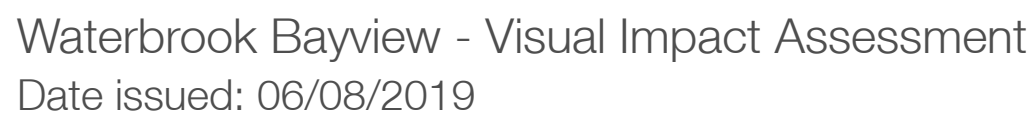
Photomontage including proposed development

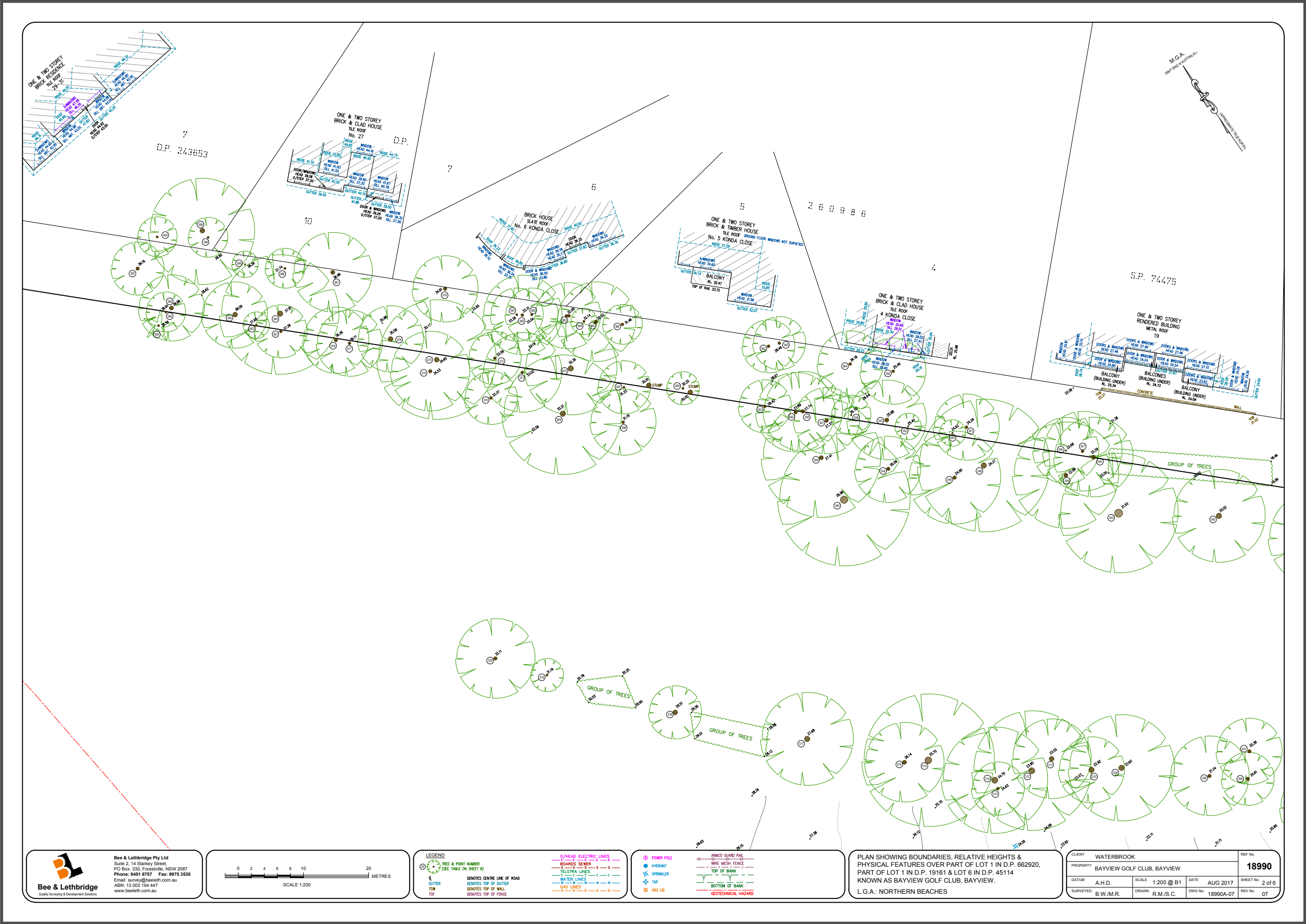


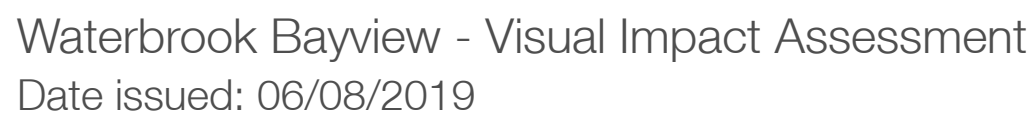


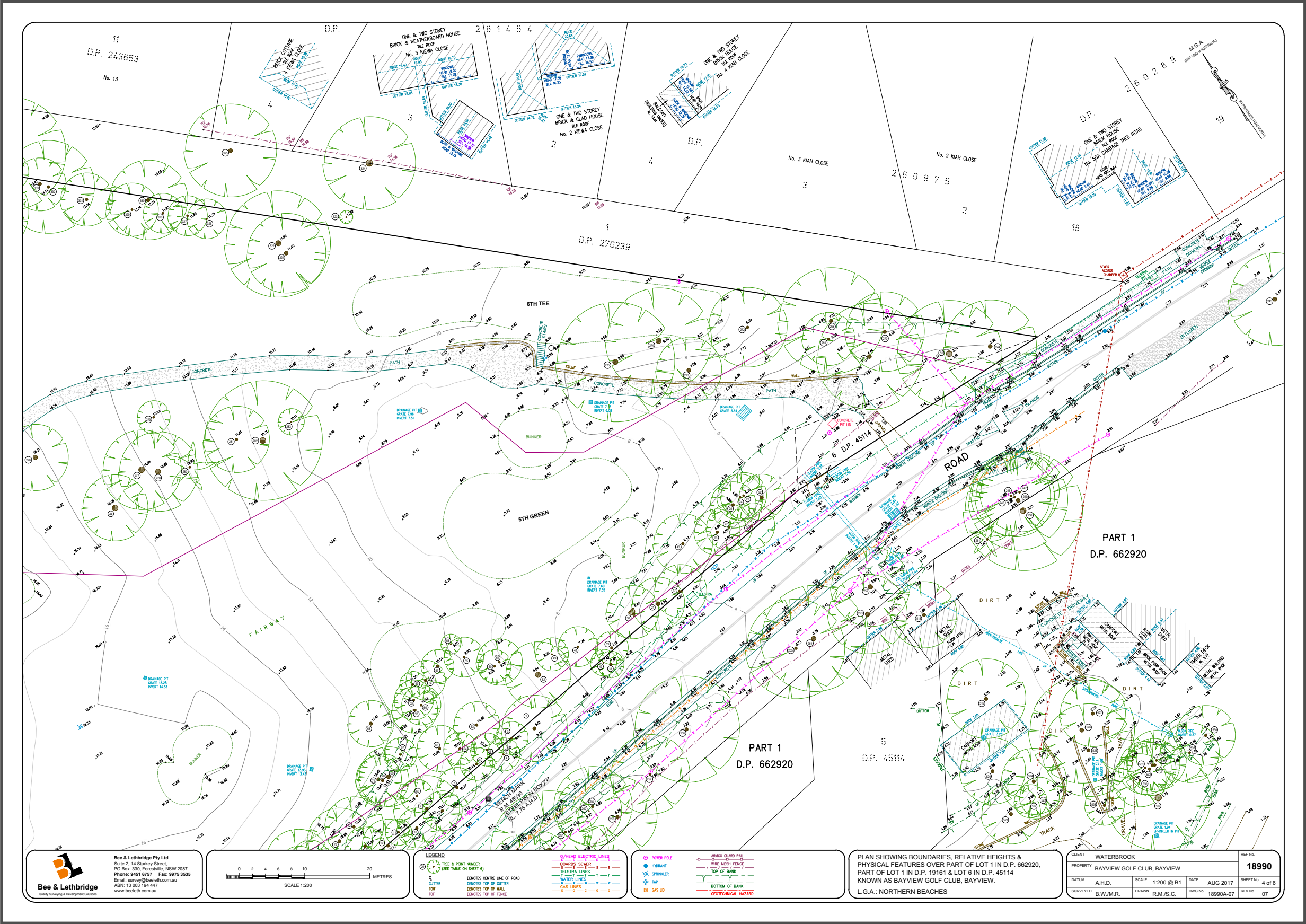


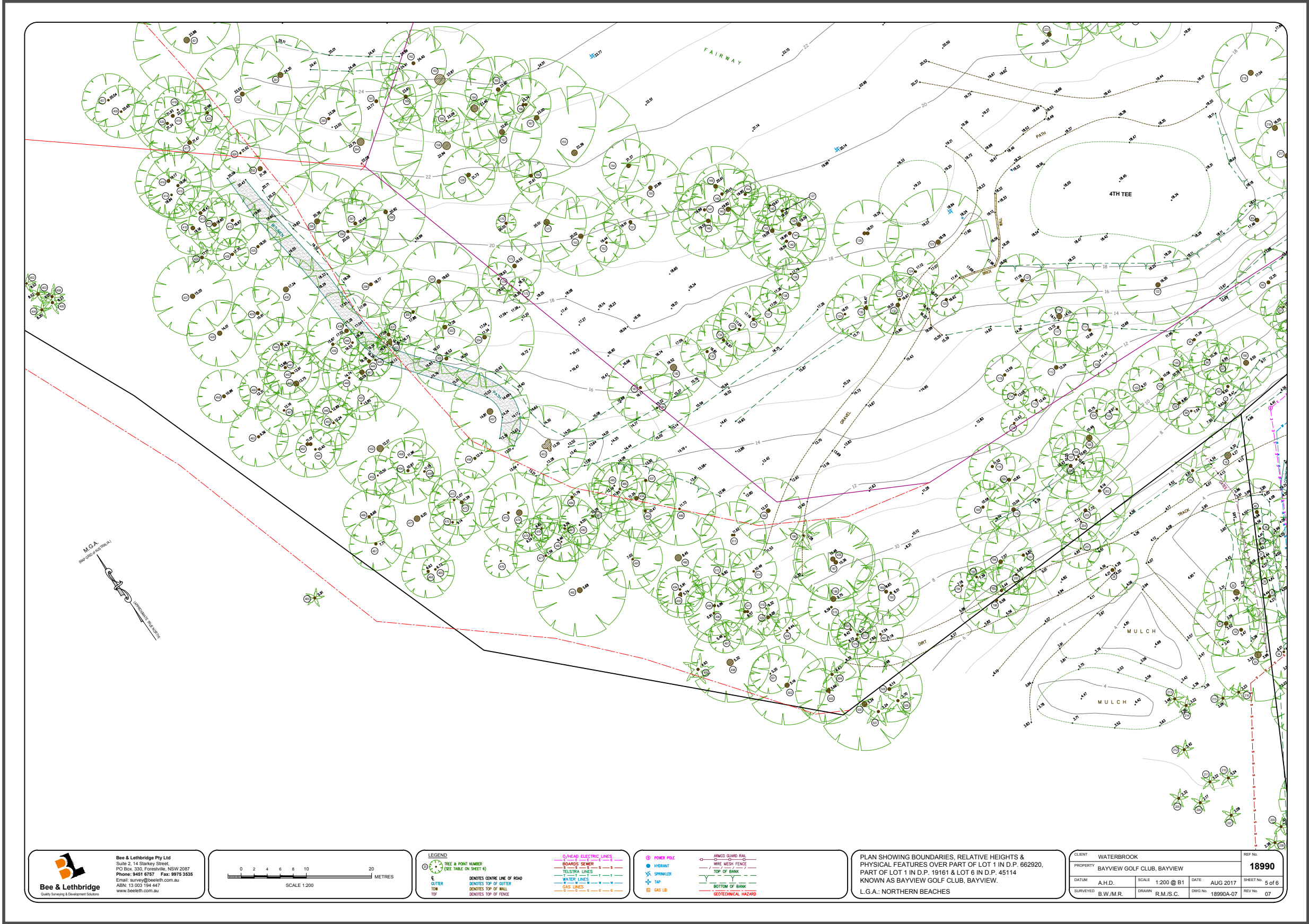


















Camera Position 1 - Original site photograph



Camera Position 1 - Comparison photo for camera position survey



Camera Position 2 - Original site photograph



Camera Position 2 - Comparison photo for camera position survey



Camera Position 4 - Original site photograph



Camera Position 4 - Comparison photo for camera position survey



Camera Position 26 - Original site photograph



Camera Position 26 - Comparison photo for camera position survey

